



# fanfare

SEPTEMBER/OCTOBER 2001 ★ VOLUME 22 ★ NUMBER 5

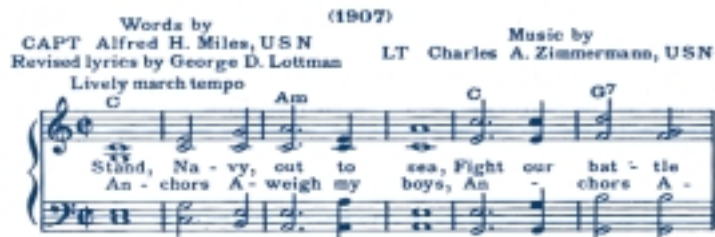
## 226th NAVY BIRTHDAY CONCERT

The 2001 Navy Birthday concert is scheduled for Friday, October 12 at 8 p.m. at DAR Constitution Hall in Washington, D.C. Actor Tony Curtis will be the guest narrator. To receive up to four FREE tickets, send a self-addressed, stamped business envelope to\*:

Navy Birthday Tickets (FF)  
U.S. Navy Band  
617 Warrington Ave., S.E.  
Washington Navy Yard, D.C. 20374-5054

\*Requests will be accepted through October 5. All ticket requests are filled on a first-come, first-served basis.

## Anchors Aweigh

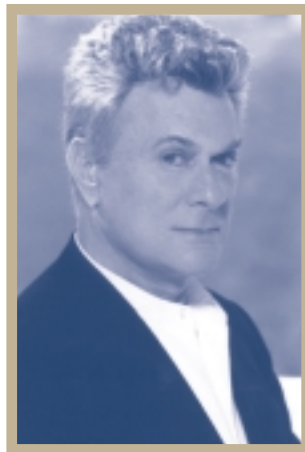


After surviving the dog days of summer, the Navy Band looks forward to cooler weather and the opportunity to perform indoor concerts around the metropolitan area. Though the summer was hot, the weather cooperated with our summer schedule and most of the concerts were performed as scheduled. The Navy Band was even able to squeeze in its portion of the Fourth of



Cmdr. Ralph M. Gambone conducts the Navy Band as a wet but enthusiastic audience enjoys the Fourth of July concert at the Sylvan Theatre on the grounds of the Washington Monument in Washington, D.C.

Fall is always a special time for the Navy because we celebrate our birthday in October with a gala concert hosted by the Chief of Naval Operations. This year's event at DAR Constitution Hall on Friday, October 12 at 8 p.m. will be no less spectacular than in past years. Our special guest narrator for this year is Mr. Tony Curtis, star of 106 films, including *Some Like it Hot*, *Spartacus*, and *The Defiant Ones* for which he earned an Academy Award nomination for best actor. Not only is Mr. Curtis a fine actor, but he is an accomplished painter



Actor, Tony Curtis

July concert on the Mall before the hard rain set in. Unfortunately, guest artist, Neal McCoy was unable to do his portion of the show due to the weather conditions.

## Fast Forward to Fall

## Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (\*). For more information call (202) 433-2525.

### SEPTEMBER NAVY BAND

**FRIDAY, SEPTEMBER 14, 8 P.M.**  
George Mason Middle School & High School  
7124 Leesburg Pike  
Falls Church, Va.

**SATURDAY, SEPTEMBER 22, 7:30 P.M.\***  
Bishop Ireton High School  
Garwood Whaley Auditorium  
201 Cambridge Rd.  
Alexandria, Va.  
\*For FREE ticket information see *Symphonic Celebrations* article.

**SATURDAY, SEPTEMBER 29, 8 P.M.\***  
Gordon Center for Performing Arts  
3506 Gwynnbrook Ave.  
Owings Mills, Md.  
\*For FREE ticket information call (410) 356-7469.

### NAVY BAND & SEA CHANTERS

**MONDAY, SEPTEMBER 3, 8 P.M.**  
Labor Day Concert  
Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

**SATURDAY, SEPTEMBER 8, 6 P.M.**  
Defender's Day  
Ft. McHenry National Monument & Historic Shrine  
Baltimore, Md.

### SEA CHANTERS

**WEDNESDAY, SEPTEMBER 5, 7 P.M.**  
Navy Museum (Bldg. 76)  
Washington Navy Yard  
Washington, D.C.

**SUNDAY, SEPTEMBER 16, 7 P.M.**  
St. John's United Methodist Church  
5312 Backlick Rd.  
Springfield, Va.

**SATURDAY, SEPTEMBER 22, 7 P.M.**  
Outdoor Concert  
North Harrison St. across from the Avalon Theater  
Easton, Md.

**SATURDAY, SEPTEMBER 29, 7:30 P.M.\***  
St. Andrews Episcopal Church  
44078 St. Andrews Church Rd.  
California, Md.  
\*For FREE ticket information call (301) 862-2247.

### COMMODORES

**SUNDAY, SEPTEMBER 2, 6:30 P.M.**  
Lake Redmon  
William Kain York County Park  
Jacobus, Pa.

**FRIDAY, SEPTEMBER 7, 6 P.M.**  
Circle Manor  
Carroll Pl.  
Kensington, Md.

**SATURDAY, SEPTEMBER 22, 7 P.M.**  
Columbia Baptist Church  
103 W. Columbia St.  
Falls Church, Va.

### COUNTRY CURRENT

**SUNDAY, SEPTEMBER 16, 2 P.M.**  
Treasure Mountain Festival  
Sugar Grove, W.Va.

### CRUISERS

**SUNDAY, SEPTEMBER 2, 4 P.M.**  
Deep Creek Lake State Park  
Garrett County  
McHenry, Md.

**SATURDAY, SEPTEMBER 8, 6:30 P.M.**  
North Beach Pavilion  
Waterfront Area  
North Beach, Md.

### TUBA-EUPHONIUM QUARTET

**WEDNESDAY, SEPTEMBER 19, 7:30 P.M.**  
University of Maryland  
Clarice Smith Performing Arts Center  
Concert Hall  
College Park, Md.

### OCTOBER

#### NAVY BAND

**FRIDAY, OCTOBER 5, 8:15 P.M.\***  
Towson State University  
Center for the Arts Concert Hall  
Towson, Md.  
\*For FREE ticket information call (410) 704-2787.

**FRIDAY, OCTOBER 12, 8 P.M.\***  
226th Navy Birthday Concert  
DAR Constitution Hall  
18th & D Sts., N.W.  
Washington, D.C.  
\*See back page for FREE ticket information.

**SATURDAY, OCTOBER 27, 7:30 P.M.\***  
Talbot County Auditorium at Easton High School  
723 Mecklenburg Ave.  
Easton, Md.  
\*For FREE ticket information call (410) 770-4033.

### CHAMBER GROUPS

**SUNDAY, OCTOBER 7, 2 P.M.**  
Glenview Mansion  
603 Edmonston Dr.  
Rockville, Md.

### HARBOR WINDS clarinet quartet

**WEDNESDAY, OCTOBER 24, 7:30 P.M.**  
Gaithersburg Library  
18330 Montgomery Village Ave.  
Gaithersburg, Md.

### LOOKING AHEAD TO NOVEMBER

#### NAVY BAND

**SATURDAY, NOVEMBER 3, 8 P.M.**  
Chesapeake Center for the Creative Arts  
194 Hammonds Ln.  
Brooklyn Park, Md.

#### BRASS QUINTET

**THURSDAY, NOVEMBER 15, 7 P.M.**  
Navy Museum (Bldg. 76)  
Washington Navy Yard  
Washington, D.C.

### COUNTRY CURRENT 2001 FALL TOUR

The Country Current country-bluegrass group departs October 24 on a 14-day tour through Arizona and California. The following is a tentative list of tour performances. Please check the Navy Band website as it gets closer to tour time.

**WEDNESDAY, OCTOBER 24, 6 P.M.**  
Sun Bowl Amphitheatre  
Sun City, Ariz.

**THURSDAY, OCTOBER 25, 5:30 P.M.**  
Heritage Square  
Flagstaff, Ariz.

**FRIDAY, OCTOBER 26, 7 P.M.**  
Elks Opera House  
Prescott, Ariz.

**SATURDAY, OCTOBER 27, 7 P.M.**  
Beardley Park  
Sun City West, Ariz.

**SUNDAY, OCTOBER 28, 2:30 P.M.**  
Pence Auditorium  
Coolidge, Ariz.

**MONDAY, OCTOBER 29, 7:30 P.M.**  
Post Auditorium  
Yuma, Ariz.

**TUESDAY, OCTOBER 30**  
TBD

**THURSDAY, NOVEMBER 1, 7 P.M.**  
Palm Springs Street Fair  
Palm Springs, Calif.

**FRIDAY, NOVEMBER 2, 7 P.M.**  
Oxnard Performing Arts Center  
Oxnard, Calif.



COMMANDER’S MESSAGE



I hope everyone enjoyed their summer vacation and returned home happy and rested. It’s hard to believe that another summer has passed us by and school is once again in session. All the members of the Navy Band are looking forward to cooler weather and an opportunity to perform indoor concerts.

It has been many years since we have had a concert series within the national capital region. On Saturday, September 22, 2001 at 7:30 p.m. the Navy Band will perform its first of three concerts at Bishop Ireton High School in Alexandria, Va. with subsequent performances on December 1, 2001 and April 27, 2002. I would like to thank Dr. Garwood Whaley, Bishop Ireton’s Director of Bands and Musician First Class Ruth Keehner for making these performances possible. The concerts will feature a variety of music from classical to Broadway and patriotic to marches. I hope you will take advantage of this opportunity and come out to hear your Navy Band.

Our Navy’s 226th birthday will be celebrated with a special concert at DAR Constitution Hall on Friday, October 12, 2001 with some great music and special guest, Hollywood film star, Mr. Tony Curtis. Mr. Curtis, well known as an actor and a painter, also served in the United States Navy in the South Pacific during WWII.

The performance pays tribute to the 60th Anniversary of the attack on Pearl Harbor and the beginning of WWII and features the Navy Band, “Sea Chanters” chorus, “Commodores” jazz ensemble, “Country Current” trio and various vocal soloists. In addition to serving as the master of ceremonies, Mr. Curtis will narrate this very special production that highlights our victories during WWII through music of the period and letters sent home by sailors. Special thanks to Mr. Paul Haley and the Navy Memorial for helping to make Mr. Curtis’ participation possible.

On behalf of all the members of the Navy Band I thank you for your continued support.

Ralph M. Gambone, Commander, USN  
Officer in Charge/Leader

NOTABLE QUOTES

*Master Chief Musician  
Jerry Ascione,*

*“Your amazing talent and superb choice in music created an absolutely perfect atmosphere for an evening on the Potomac. The support you provided demonstrates the high quality of personnel serving in the United States Navy today. All of the guests had a wonderful time.”*

Gordon R. England  
Secretary of the Navy

*Commander Gambone,*

*“I just want to take a moment to personally thank you and the members of the “World’s Finest” for an absolutely superb performance during the 2001 All-Eastern Band and Instrumental Clinic. The role-model example you provided our students was invaluable, and the impressive and entertaining program you presented provided the ideal opening for this annual event. Bravo!”*

Mike Mitchell  
Lieutenant Commander, U.S. Navy  
Commanding Officer  
Armed Forces School of Music

FEATURES/CONCERT HIGHLIGHTS

# Symphonic Celebrations

The United States Navy Band and Bishop Ireton High School’s Music Department present the first concert of the Navy Band’s *Symphonic Celebrations* series in the **Garwood Whaley Auditorium** on the school’s campus in Alexandria, Va. on **Saturday, September 22 at 7:30 p.m.**

Under the direction of Commander Ralph M. Gambone, the series will feature a variety of musical styles and symphonic masterpieces for which the Navy Band is so widely acclaimed. The program for the first concert in the series is entitled an *International Night* and features works from around the world. Some of the selections include Nicolai Rimsky-Korsakov’s *Capriccio Espagnol*, Johann Strauss’ *Blue Danube*, Gioacchino Rossini’s *Barber of Seville Overture*, and Julius Fučík’s *Florentiner March*.

Together with these classics the programs in the series will include an assortment of entertaining selections from the showtunes of Broadway to the movie themes of Hollywood. In addition, several of the Navy Band’s fine soloists will have the opportunity to display their virtuosity, performing works that consistently dazzle audiences throughout the nation. And of course, every concert will include the marches and rousing patriotic selections of composers like E.E. Bagley, Henry Fillmore, Karl L. King, and the March King himself, John Phillip Sousa.

When considering the numerous performance sites available, Bishop Ireton High School in Alexandria was the site that fulfilled our musical needs for this series. It is readily accessible to a large part of the Washington, D.C. metropolitan area. The performance site itself, the Garwood Whaley Auditorium, provides an outstanding musical setting for performers and audiences alike. Nestled in a picturesque corner of Alexandria, the community has shown its enthusiastic support when attending Navy Band concerts there in the past.

Bishop Ireton’s Director of Bands, Dr. Garwood Whaley, is excited about the possibilities of this cooperative undertaking. He

and the Navy Band agree that presenting high-quality musical performances, that are free and open to all, is an important contribution to any community. “It is a pleasure to provide a concert venue for this outstanding musical ensemble on a regular basis. I hope this will become a lasting contribution to the Bishop Ireton and Alexandria communities.”

The series will continue with concerts on Saturdays, December 1, 2001 and April 27, 2002 at 7:30 p.m. To receive up to four **FREE** tickets for the Saturday, September 22nd performance, send a self-addressed, stamped business envelope to\*:

**Bishop Ireton Tickets  
[Code:FJK]  
U.S. Navy Band  
617 Warrington Ave., S.E.  
Washington Navy Yard, D.C.  
20374-5054**

\*Requests will be accepted through September 18. All ticket requests are filled on a first-come, first-served basis. For more information contact **Chief Musician Jerry Keehner at (202) 433-7387.**

## Larry Skinner, former Director of the Commodores, dies at 63

The Navy Band was saddened with the news that Senior Chief Musician Larry Skinner, former director of the Commodores, passed away on June 15, 2001. He resided in Oklahoma City.

Skinner entered the music world as a child prodigy. He began playing trumpet at age two. Subsequently, he gained show business experience by performing song and dance routines in six Shirley Temple movies. At the age of eight, he decided it was time to settle down to serious trumpet playing, and by 12 was working professionally in his father’s band performing throughout the Southwest.

He performed with many of

U.S. Naval Academy Band in Annapolis, Md. On June 16, 1973 he was assigned to The United States Navy Band as a trumpet soloist and later became the leader of the brass section. He was a featured soloist with the Boston Pops Orchestra (Mass.) and the Gulf Coast Symphony in Tampa, Fla.

Skinner became the director of the “Commodores” jazz ensemble in 1977 and left the Navy and military music in 1978 after 18 years of service.



**SATURDAY, NOVEMBER 3, TBD**  
TBD  
Bakersfield, Calif.

**SUNDAY, NOVEMBER 4, 1:30 P.M.**  
Santa Rosa School  
Paso Robles, Calif.

**MONDAY, NOVEMBER 5, 7:30 P.M.**  
King Hall  
Monterey, Calif.

**WEDNESDAY, NOVEMBER 7, 7:30 P.M.**  
Pittsburg High School  
Creative Arts Bldg.  
Pittsburg, Calif.

**THURSDAY, NOVEMBER 8, 7:30 P.M.**  
Paradise Performing Arts Center  
Paradise, Calif.

### COMMODORES 2001 FALL TOUR

The Commodores jazz ensemble departs November 1st on a 17-day tour through Colorado, Illinois, Kansas, Missouri, Oregon, Utah, Washington and Wyoming. The list of tour performances will appear in the November-December issue.

### Openings

The United States Navy Band announces auditions for the following vacancies:

**CONCERT/CEREMONIAL BAND**

Clarinet	By Appointment
Trumpet	By Appointment

**SEA CHANTERS CHORUS**

Soprano	By Appointment
Alto	By Appointment
Tenor	By Appointment
Bass	By Appointment

**COMMODORES JAZZ ENSEMBLE**

Lead Trombone	By Appointment
Piano	By Appointment

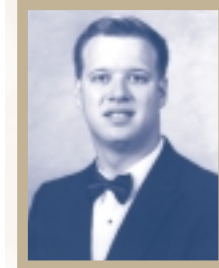
**CRUISERS ROCK ENSEMBLE**

Tenor or Alto Saxophone	By Appointment
(with background vocals)	
Keyboard	By Appointment
(with background vocals)	

For more information call: Master Chief Musician Diana Ogilvie, Audition Supervisor at (202) 433-2840. Or email: [auditions@navyband.navy.mil](mailto:auditions@navyband.navy.mil).

CONGRATULATIONS TO...

**Chief Musician Randy D. Mattson**, bassist with the Commodores, on his selection as “Chief of the Quarter,”...and to **Musician First Class Courtney R. Williams**, bass vocalist with the Sea Chanters on his selection as “Sailor of the Quarter” for the period April-June 2001 ...and too the Navy Band’s new **Chief Musicians Gregg C. Kellogg, Eric D. Moore, Matthew J. Neff, and Linda J. Teasley**...and to **Master Chief Musician Robert C. Snider**; **Chief Musicians Gerald F. Keehner, Franklin Lamberth, Jr.,**



**David E. Morse, Jr., and James M. Ruffaner** on receiving the Navy and Marine Corps Commendation Medal...and to **Chief Musicians Lana M. Hinton and Jeffrey B. Knutson**; and **Musicians First Class Anthony A. Asero, Robert J. Couto, Adam S. Ebert, Stephen W. Hassay, Eric D. Moore, and Andrew C. Oppenheim** on receiving the Navy and Marine Corps Achievement Medal.

WELCOME ABOARD TO...

**Musicians First Class Gunnar R. Bruning**, trumpeter with the Navy Band, **Christopher J. DeChiara** percussionist with the Navy Band, **Adam K. Grimm** saxophonist with the Navy Band, and **Eric S. Makovsky**, tenor vocalist with the Sea Chanters.

FAREWELL TO...

**Musician First Class Leigh Ann Peterson**, soprano vocalist with the Sea Chanters who leaves the Navy after four years of service.

SPOTLIGHT ON...

**Chief Musician Tia F. Wortham** is a remarkable performer, both as a bassoon instrumentalist as well as a soprano soloist. She joined the Navy Band in 1989 and, in addition to her concert and ceremonial duties, has performed on many recital and concert programs in the Washington, D.C. area. MUC Wortham, always ready to contribute her numerous talents, has served as choreographer, vocalist and dancer in many of the band’s past productions.

**background...** I’m from Bradenton, Fla. where I graduated from Manatee High School. During those 4 years I was fortunate to participate in youth orchestras and receive private instruction on the bassoon. I have a Bachelor of Music Performance from Florida State University in Tallahassee and a Master of Music Performance from the Catholic University of America in Washington, D.C.

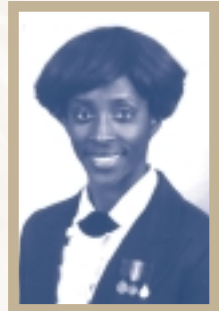
**on playing versus singing...** I was a singer long before I learned to play the bassoon, so singing was my first love. I am beguiled, however, by the bassoon’s unique expressive possibilities and strive to imitate the vocal affect in my playing. Of the two, the bassoon can be much more temperamental, but I’ve never known it to catch a cold or get hoarse. I try to devote a short session each day to sing vocal exercises. My bassoon practice sessions are much longer due to the time requirements of making and adjusting reeds. When I’m preparing for a solo or audition, my emphasis shifts to that instrument leaving the other grossly neglected. I haven’t found a solution to this problem and always have to play catch up after the “big event.” It’s extremely precarious and uncomfortable for me to sing immediately after playing. I simply don’t know what’s going to come out and my throat is in the wrong position. My bassoon playing is not hindered when the shift is reversed.

**other duties...** I enjoy working on the loading crew, especially on tour. The folks involved are great people and we all seem to get along well. Getting the gear from the truck to the stage and setting it up are the primary challenges. So far, we’ve always succeeded in having the stage setup in time for the concert. After the setup, we typically find a restaurant for dinner or get some carryout. The day is much longer than only playing the concert, but I’ve had a great time doing it.

**present goals...** I hope to make a humble attempt at arranging some music for voice and wind ensemble.

**currently listening to...** Kathleen Battle – *Honey and Rue*; Delene Laubenheim McClure – *Remember Me*; Chicago Symphony – *Beethoven’s Symphony No. 5*.

**hobbies...** Currently (because it changes every year), I build computers, play guitar and drums (poorly), have BBQ parties, and contemplate exercise routines.



Visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil)

## Contact Information

Public Affairs Office  
The United States Navy Band  
617 Warrington Ave., S.E.  
Washington Navy Yard, D.C. 20374-5054

phone (202) 433-2525  
[www.navyband.navy.mil](http://www.navyband.navy.mil)